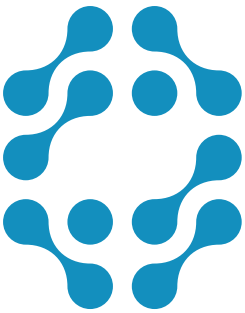
UVI



SYNTH Legacy

Software User Manual

Version 1.0

End User License Agreement (EULA)

**Do not use this product until the following license agreement is understood and accepted.
By using this product, or allowing anyone else to do so, you are accepting this agreement.**

Synth Legacy (henceforth 'the Product') is licensed to you as the end user. Please read this Agreement carefully. You cannot transfer ownership of these Sounds and Software they contain. You cannot re-sell or copy the Product.

LICENSE AND PROTECTION

1. License Grant
UVI grants to you, subject to the following terms and conditions, a non-exclusive, non-transferable right to use each authorized copy of the Product.

The product is the property of UVI and is licensed to you only for use as part of a musical performance, live or recorded. This license expressly forbids resale or other distribution of the sounds and software included in the Product or their derivatives, either as they exist on disc, reformatted for use in another digital sampler, or mixed, combined, filtered, resynthesized or otherwise edited, for use as sounds, multi-sounds, samples, multi-samples, wavetables, programs or patches in a sampler, microchip or any hardware or software sample playback device.

You cannot sell the Product content or give it away for use by others in their sampling or sample playback devices. In the event UVI terminates this agreement due to your breach, you agree to return the original and all other copies of the software and documentation to UVI.

UVI reserves all rights not expressly granted to herein.

2. Protection of Software
You agree to take all reasonable steps to protect the product and any accompanying documentation from unauthorized copying or use. You agree not to modify the product to circumvent any method or means adopted or implemented by UVI to protect against or discourage the unlicensed use of copying of the Product.

3. Ownership
As between you and UVI, ownership of, and title to, the enclosed digitally recorded sounds (including any copies) are held by UVI. Copies are provided to you only to enable you to exercise your rights under the license.

4. Term
This agreement is effective from the date you open this package, and will remain in full force until termination. This agreement will terminate if you break any of the terms or conditions of this agreement. Upon termination you agree to destroy and return to UVI all copies of this product and accompanying documentation.

5. Restrictions
Except as expressly authorized in this agreement, you may not rent, sell, lease, sub-license, distribute, transfer, copy, reproduce, display, modify or time share the enclosed product or documentation.

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Introduction

Synth Legacy - 50 vintage synths for one incredible price

In celebration of Guitar Center's 50th anniversary UVI has created an exclusive, limited edition instrument that gives you the sounds of 50 vintage synthesizers and samplers at an amazing price. Explore a huge range of synthesis types including analog, analog modeled, FM and formant, digital and wavetable, vector, additive and pcm, then tweak the sounds to perfection with a host of built-in studio-grade effects, modulations and a world-class arpeggiator. Synth Legacy offers a massive range of high-quality synth sounds and over 1,000 factory presets; an unbeatable value.

Synth Legacy is a hybrid instrument, marrying a deep sound design and sampling process with UVI's sophisticated Engine XT™. Every synthesizer was first restored to perfect working order by techs and then explored by our sound design team who took great care to create sounds specific to each synthesizer, capitalizing on their individual strengths. Once fully programmed, each instrument was carefully sampled through a world-class signal chain, employing the very best analog and digital gear to capture and preserve the raw character and quality of each instrument.

To say that Synth Legacy is merely a sample library would be a huge understatement; in fact it's a completely customizable, dynamic and expressive instrument. Extensive control is given over each sound, including ADSR envelopes for the amp and filter, sub osc, overdrive circuit, pitch and stereo controls. Additionally a flexible LFO and 16-step modulator are available to add new movement and rhythm to each sound. Top it off with 6 effects available from the front panel (and dozens more through UVI Workstation) and you've got an instrument with huge expression and sound design potential.

Representing years of work across a deep catalog of machines Synth Legacy offers a wide range of sounds suitable to nearly any genre. Whether you're a new-comer to the world of synthesis or a die-hard collector Synth Legacy is a great way to explore new sounds without breaking the bank.

Synth Legacy includes sounds from these classics:
Alesis Andromeda, Roland Jupiter 4, Roland Jupiter 8, Roland VP-300, Roland TB-303, Oberheim Matrix 6, Oberheim Xpander, Oberheim OB-X, Studio Electronics ATC, SCI Prophet 5, Yamaha CS-80, Elka Synthex, RSF Kobol, Korg PS-3200, Moog MiniMoog, Moog MemoryMoog, Waldorf Pulse, Access Virus C, Yamaha AN1X, Novation Nova, Waldorf Q, Clavia NordLead, Yamaha DX7, Yamaha DX100, Yamaha FS1R, Korg DS8, NED Synclavier 2, Waldorf Microwave XT, PPG Wave 2.3, Casio VZ-1, Casio CZ-1, Korg DW8000, Kawai K4R, SCI Prophet VS, Korg Wavestation, Yamaha SY22, Kawai K5000, OSC OSCar, Seiko DS301, Ensoniq VFX, Roland JD-800, Roland D-50, Korg M1, Ensoniq Fizmo, Yamaha SY77, Ensoniq SQ1, Ensoniq ASR10, Mellotron M400, Fairlight CMI IIx, E-MU Emulator 2

All product and company names are trademark™ or registered® trademarks of their respective holders. Use of them does not imply any affiliation with or endorsement by them.

System Requirements

Compatibility

Audio Units, VST, MAS, AAX or standalone

UVI Workstation 2.5.2 or higher

Minimum System Requirements

- Intel CPU
- 4 GB of RAM (8 GB+ recommended)
- 4 GB of disk space
- Mac OS X 10.7 or higher
- iLok account (free, dongle not required)

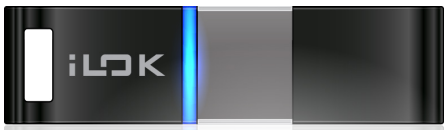
Compatibility

VST, AAX or standalone

UVI Workstation 2.5.2 or higher

Minimum System Requirements

- Core Duo or faster
- 4 GB of RAM (8 GB+ recommended)
- 4 GB of disk space
- Windows 7 or higher
- iLok account (free, dongle not required)



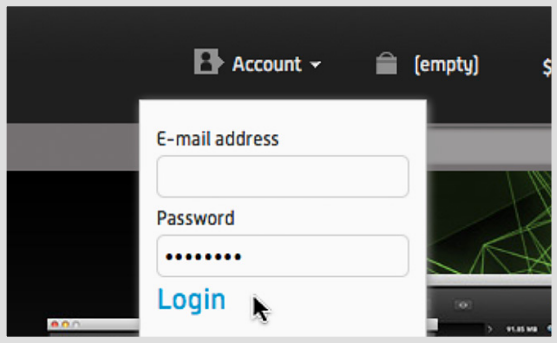
Authorize the Way You Want

Your license allows 3 concurrent authorizations on any combination of computers and iLok dongles.
License management is a simple drag-and-drop process done through iLok License Manager.
Visit ilok.com/ to download iLok License Manager and create your free account.

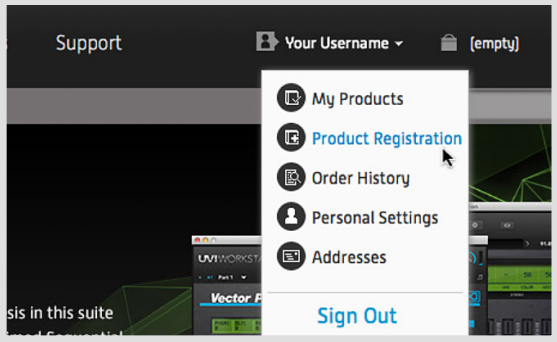
Step 1 Register Your Serial Number

- You must have an account on uvi.net/ and ilok.com/ prior to registration
- If you purchased a **physical version** of this product, your serial number is located on the inside of the box
- If you purchased an **electronic version** of this product, your serial number will be included in a confirmation email
- You can see a list of the products you've registered and their serial numbers anytime at uvi.net/my-products

1. Login to your account on uvi.net/

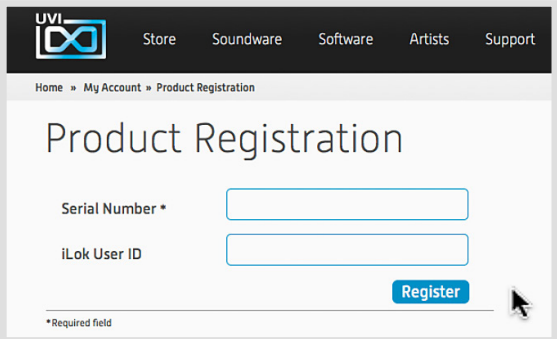


2. Navigate to the 'Product Registration' page



3. Enter your details and click 'Register'

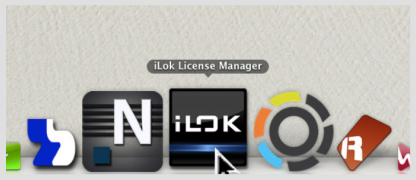
   Upon completion a new license will be deposited in your iLok account



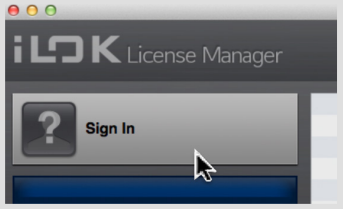
Step 2 Activate Your License

- iLok License Manager is required for activation, download the newest version at ilok.com/ilm.html
- Your license allows up to 3 concurrent activations on any combination of iLok dongles and computers
- Activations can be moved between devices at anytime

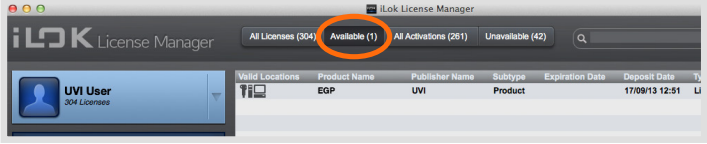
1. Launch iLok License Manager



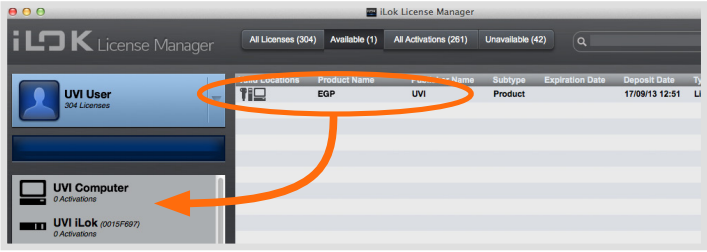
2. Login to your account



3. Click the 'Available' tab

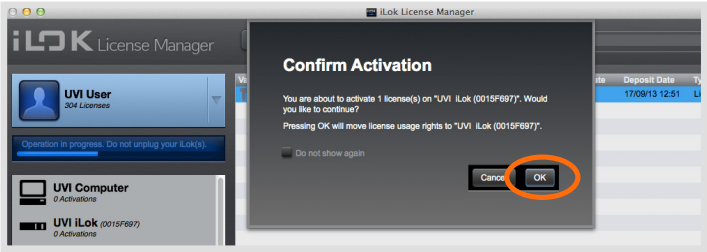


4. Drag the license to your computer or an iLok dongle



5. Click 'Ok' to confirm the activation

   The process is complete, your device is now authorized


iLok License Manager
License Manager
Confirm Activation
You are about to activate 1 license(s) on "UVI iLok (0015F697)". Would you like to continue?
Pressing OK will move license usage rights to "UVI iLok (0015F697)".
Do not show again
Cancel
OK
UVI User
304 Licenses
Operation in progress. Do not unplug your iLok(s).
UVI Computer
0 Activations
UVI iLok (0015F697)
0 Activations

» To see how many authorizations you have left simply select the license and click 'Show Details'

» To deactivate your license, right-click it and select 'Deactivate' — doing so will return your license to the 'Available' tab

Step 3 Install Your Instrument

- UVI Instruments can be stored anywhere on your system
- Storing your instruments on a fast drive will improve performance
- Your instruments can be downloaded at any time from uvi.net/my-products

1. Create a folder on your computer and place your UVI Instruments in it
   Once this is done we need to tell UVI Workstation where to find your instruments.
   We do this by creating a watch folder, follow the steps below to create your own:

2. Open UVI Workstation

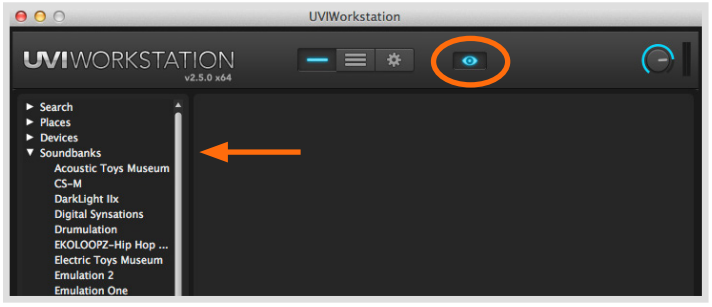
3. Click the Settings page

4. Click the 'Sound Banks' tab

5. Click the '...' button and select the folder where you've placed your instruments

6. Restart UVI Workstation and open the Browser

   Your instruments will be available under the 'Soundbanks' tab

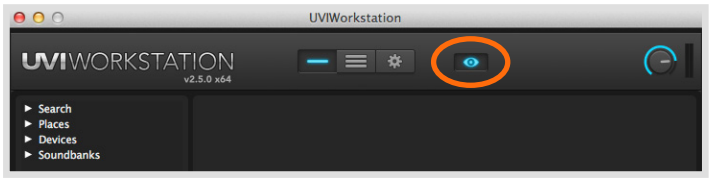


Step 4 Load Your Instrument

- UVI Workstation is required to run UVI Instruments
- The newest version of UVI Workstation can be downloaded free at uvi.net/downloads
- UVI Workstation can be run as a standalone program or as a virtual instrument from within your DAW of choice

1. Open UVI Workstation

2. Click the Browser icon



3. Open the Sound Banks tab

4. Select a product, in this example we'll choose Vector Pro, then select an instrument and patch

   Double-click the patch to load it

5. The UI appears and you're ready to jam!

Edit Page

1 Amplitude

» **ADSR**
Typical envelope controls for the amp

» **Velocity**
Adjust the amplitude velocity sensitivity

» **VEL>ATK**
Remaps Attack to Note Velocity

2 Filter

» **ADSR**
Typical envelope controls for the filter

» **Cutoff**
Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **Velocity**
Adjust the filter velocity sensitivity

» **Depth**
Depth of the filters EG

» **Mode**
Select from standard high-pass, band-pass or low-pass shapes

3 Pitch

» **Depth**
Adjust the portamento depth

» **Time**
Set the glide time

» **Bend Range**
Pitch range applied to the modwheel

4 Stereo

» **Enable**
Stereo position alternates every note, width controlled by [Alt Width]

» **Alt Width**
Sets the stereo spread

5 Effects

» **BitCrusher**
On/off and effect mix amount

» **Chorus**
On/off and effect mix amount

» **Ensemble**
On/off and effect mix amount

» **Phaser**
On/off and effect mix amount

» **Delay**
On/off and effect mix amount

» **Reverb**
On/off and effect mix amount

6 Drive

Adjust the overdrive amount

7 Modwheel

» **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter

8 Voicing

» **Monophonic**
Toggle between Mono and Poly voicing

» **Arpeggiator**
Toggle arpeggiator on/off

9 SubOsc

» **Enable**
Turn the SubOsc on/off

» **Amount**
Set the SubOsc volume

Mod Page

1 LFO

- **Sync**
  Toggle LFO sync to host tempo
- **Shape**
  Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- **Speed**
  Adjust the LFO speed
- **Depth**
  Depth of the LFO envelope
- **Attack**
  LFO envelope attack time
- **Decay**
  LFO envelope decay time
- **> Pitch**
  Pitch modulation amount
- **> Drive**
  Drive modulation amount
- **> Volume**
  Volume modulation amount
- **> Filter**
  Filter modulation amount

2 Step Modulator

- **Res**
  Set the step speed/resolution
- **Steps**
  Set the number of steps to playback
- **Delay**
  Set the initial delay time
- **Rise**
  Set the time to activate smooth
- **Smooth**
  Interpolates sub-step values for a smooth modulation
- **> Volume**
  Volume modulation amount
- **> Filter**
  Filter modulation amount
- **Modulation Sequencer**
  Set the modulation value (draw with mouse, double-click to enter explicit values)

SYNTH Legacy

UVI

Preset List

Classic Analog

Etheral and Atmosphere
ADR-Raining LFOs
ADR-Singing LFO
ADR-Stack Analog Ambience
JP8-Warm Ambient
JP8-Warm Pad
MTX-Analog Ethereal
MTX-Curtis Ambience
MTX-Matrix Overture
OBX-Duckosphere

Attack Sounds
ADR-Andros Polysynth
ADR-Composite Analog
ADR-Omega Polysynth
ATC-Basic Funk
ATC-Porta Bento
ATC-Sawft Poly
CS8-PolySaw
JP4-4OP Jupiter ARP
JP8-JP Brassy Unison
JP8-JP PolyKeys
JP8-JP PolySynth
JP8-JP Square
JP8-Techno Stab
KBL-Godzilla
KBL-Pacifica
KMS-God Sawe the Q
MEM-Memory M Poly
MTX-Analog Sweeden
MTX-Culte Matrix Synth
MTX-Fat Polysynth
MTX-Matrix Composite
MTX-Matrix PolySynth
OBX-Transonix
PS3-Classic Synth
PS3-ScreaMachine
PS3-Super Saw
STX-Fast Decay
STX-Pianet 5
STX-Polynet
TB3-Desquaring
TB3-SO Funky
TB3-Square Pluck
WPU-Adictive Bass
WPU-Master Waves
WPU-Mont Cenis

Synth Bass
ADR-1975 Analog
ADR-Androgyne Bass
ADR-Big Bottom
ATC-Saw 6
CS8-Pulsawtion
JP4-Bass Synth
JP4-Sub Bass
JP8-JP Analog Bass
JP8-JP Kick Bass
JP8-JP NewWave Bass Unison
JP8-JP Square Bass
KBL-Fifth Ty Cents
KBL-Lazer
KBL-Pure 80s
KMS-Obesite
MEM-Memory Hyper Bass
MM-Aqua Bass
MM-Dark Bass
MM-Fast Bass
MM-Power Bass
MM-Very Classic
MTX-Analog Sweep Bass
MTX-Pure Matrix Bass
OBX-Fat Sync
OBX-Rastafary
OBX-Sync Asset
PS3-Funky Bass
STX-Bass Pluck
STX-Rendez Vous
TB3-Saw Bad
TB3-TBass Three03
WPU-Blair Bass
XPA-Xpand Brass Bass

Bells
ADR-Curtis Bell
ADR-New Analog Bell
ADR-Real Analog Bell
CS8-Meribells
KBL-Bell Case
KBL-Octave Bell
KBL-SQ Bellish
KMS-Pulse Bells
MTX-My Matrix Bell
MTX-Obie Bell
OBX-Belfort
PS3-Strange Bells
STX-Landing
WPU-Harp Bell
XPA-Glass Synth
XPA-Mega Bell
XPA-Synth Bell

Analog Brass
ADR-New Analog Brass 1
ADR-New Analog Brass 2
ADR-New Analog Brass 3
JP4-Brass
JP4-Sax
JP8-JP 2 Filter
JP8-JP Brassy Soft Pad
JP8-JP Classic Brass
JP8-JP Power Brass
KBL-Frenchy Brassy
KBL-Phat Brass
MTX-Analog Soft Brass
MTX-Elephant Brass
MTX-Fat Analog Brass
MTX-Funk Synth Brass
MTX-OldSchool Brass
MTX-SEM Synth Brass
OBX-Portaphonic
OBX-Soft Mood
P5-5th Brass
P5-Soft Brass
PS3-Brass
PS3-Really Brass Me
STX-Filtered Brass
STX-Wah Brass
STX-Xu Perry Brass
WPU-Pulse Brass
XPA-Big Brass
XPA-Sweep Brass

Choirs-Voices-Vocoded
ADR-Analog Mmms
ADR-Analog Power Choir
JP4-Voice
MTX-1000 Voices
MTX-Dark Obie Voice
MTX-Matrix Robot
MTX-Obie Choral
P5-Voices
VP3-Vocoding Pad 1
VP3-Vocoding Pad 2
VP3-Vocoding Pad 3
VP3-Vocoding Pad 4
VP3-VP Choirs 4 Ens
VP3-VP Choirs 4_8 Ens
VP3-VP Choirs 4_8
WPU-Ice Scream

Flutes
ADR-Analog Shakuashi
JP8-JP Synth Flute
MTX-Analog Dream Flute
MTX-Analog Flute Pad
P5-Tron Flute
WPU-Flute Pluck
XPA-Flute Pad

Guitar Like
OBX-Guitaristic
PS3-AnaloBensono
PS3-GuitHarp
PS3-Thin Guitar

Keyboards
ADR-Sweet Analog Keys
ADR-Techno Stab
ADR-Very Synth Edit Piano
JP4-Funky Clav
JP4-Piano
JP8-JP Lamantig Organ
JP8-JP Stack Piano
JP8-JP Synth Piano
MEM-MemoryM Keys
MM-MiniM Dirty Keys
MTX-Analog Piano Like
MTX-Analog Poly Keys
MTX-Matrix Clav
MTX-Sweep Keys
P5-Analog Harpsy
P5-Clav
P5-Dream Keys
P5-Pfive net
P5-Soft Keys
PS3-Modular Clav
STX-ExPiano
STX-Vibes Keys
XPA-Clav
XPA-Hybrid Keys 1
XPA-Hybrid Keys 2
XPA-Soft Reso

Solo and Leads
ADR-Bras sAnalog Lead
ADR-Fusion Analog Lead
ADR-My Analog Solo
ADR-Power Solo Bass
ADR-Tiny Zap Lead
ATC-Dirty Stepped
ATC-Power Lead
CS8-Triolead
JP8-JP Mega Sync
JP8-JP Power Lead
JP8-JP Soft Solo
JP8-JP Soft Sync
JP8-JP Square Lead
JP8-JP Sync Lead
JP8-JP Talking Head
KBL-Dapt Funk
KBL-Kobolistic
KBL-Sync Attitude
KBL-Zapp Me
KMS-Canyoning
MM-Classic Funk
MM-Classic Lead 1
MM-Classic Lead 2
MM-My Lead
MM-Pulse
MM-Reso Lead
MTX-Analog Brass Lead
MTX-Analog Noise Lead
MTX-Obie Lead
MTX-Smooth Obie Lead
MTX-Solo Synth
P5-Classic Lead
P5-Power Lead
PS3-Dubby
PS3-No Digitty
STX-Fixation
STX-Soloweep
TB3-Square Decay
WPU-Clinton Rys
WPU-Harsh Lead
WPU-Leadzilla
WPU-Mucho Noiso
XPA-Poly Sweep

Musical and Strange
JP4-ForceFX
JP8-JP Crazy LFOs
JP8-JP Distrubation
JP8-JP Short Noise
KMS-Drunk Pac Man
MTX-Electronic Stress
OBX-Kathedral
OBX-Mahyem
WPU-Motor Bass
WPU-Phantasmagorilla
XPA-LFOU

Organs
ATC-Farfaziza
CS8-So We Are
KMS-Cheezy One
OBX-Jaguar X
OBX-Space Gospel
PS3-Hammondigas
PS3-Little Door
STX-Church Organ
STX-Electronic Organ
STX-Reed Organ
WPU-Free Organic
WPU-Origan

Pads
ADR-Analog Square Pad
ADR-Constellation
ADR-Extrem Pad
JP4-Custom Pad
JP8-JP Bright Pad
JP8-JP Classic Pad
JP8-JP Linear Pad
MTX-Bright Analog Pad
MTX-Classic Analog Pad
MTX-Nice and Deep Pad
MTX-Odyssey Pad
MTX-Pure Analog Full
MTX-Slow Brass Pad
OBX-Organigram
OBX-Pad Five
OBX-Power Pad
OBX-Simple One
P5-Square Pad
PS3-Majestic
XPA-Classic Pad
XPA-Noise Pad
XPA-Sine

Seq and Short
ADR-Androgyne Seq
ADR-GermanTechno
ATC-Kopernic
CS8-Poc Pxxn
JP8-JP Hardcore Seq
JP8-JP Industrial
JP8-JP SequenceMe
JP8-JP SquareSync
JP8-JP SyncSeq
KBL-Arp Modwheel Me
KBL-Bass to Seq
KBL-Shorty Soft
MM-Steel Drum
MTX-Analog 2 Arp
MTX-Brass And Short
MTX-Matrix Seq
MTX-Short Analog Bell
OBX-Hard Arp
OBX-Tangerinox
PS3-Evaporation Wheel
PS3-Heaven Keys
STX-Chimes
TB3-Arp In House
TB3-Crazy Seq
TB3-Final Seq
TB3-In Three
TB3-SofTB Keys
WPU-Noisy Stab
WPU-Portanoismento
WPU-PulShort

Strings
ADR-Alex Strings
ADR-Androgyne Strings
ADR-Deep Soft Strings
CS8-Vangestrings
JP4-Strings
JP8-JP Attack Strg
KBL-Kobolina
MTX-High Analog Strings
OBX-Chestra
PS3-Oldies
STX-Cellos
STX-DoubleBass
VP3-VP Strings Ens

Sweeps
ADR-Analog Noise Sweep
ADR-Soft Sweep
ATC-Saweep
JP8-JP Unison Sweep
JP8-JPPad Sweep
KBL-Bolloc Sweep
KMS-Mesweep
MTX-Matrix Classic Sweep
MTX-My Obie Sweep
MTX-Very Sweep
PS3-Radical Sweep
STX-Phased Sweep
WPU-Black Magic
XPA-Noise Sweep

Analog Modeling

Etheral and Atmosphere
ANX-Mystic Ambient
NVA-Cyber Church
NVA-Medieval Synth
NVA-Space Chappel
NVA-Thunderness
VRC-Ambient Decomposer
VRC-Gritty Pad
VRC-Hymalaya
VRC-Orbital Pad
WDQ-Dirty Ambient

Attack Sounds
ANX-Edith Synth
ANX-Polysynthix
CNL-DanceResoStack
CNL-MySinc
CNL-Nice PolyMod
CNL-Virtual Raw Synth

SYNTH Legacy

UVI

Preset List

NVA-Bass Attack
NVA-OldSchool Poly
NVA-TouchMyPad
VRC-Also a Bass
VRC-Bass Pluck
VRC-Dark Plug Bass
VRC-ElBass and More
VRC-Raw Waveform
VRC-Ultra Funky
WDQ-Analog PPG
WDQ-Hybrid Xylo Strings
WDQ-Nord Polysynth

Synth Bass
ANX-Octave Analog B
ANX-Very Low
CNL-Bassment
CNL-Only Sub
CNL-Punchy Bass
CNL-Round Fat
NVA-Sub Modeling
VRC-Huge PWM Bass
VRC-KajaGoo Bass
VRC-Naughty Bass
VRC-Square Bass Lead
WDQ-Bass Q
WDQ-Dr E
WDQ-Scritti Bass
WDQ-Virtual Destroy B

Bells
ANX-Analog Stack Bell
ANX-Sequence Bell
ANX-Whata Nice Bell
CNL-Detuned Bell
CNL-Tremolo Bells
NVA-German Bell
NVA-Haunted Bell
NVA-So Far Bells
VRC-Nylon Bell
WDQ-Ambient Bell

Analog Brass
ANX-1980 Brass
ANX-Brass Bass
ANX-High Brass
ANX-Modeling Brass
ANX-Q Brass
CNL-Guitar Brass
CNL-Low Virtual Brass
CNL-Modeling OB
CNL-Q Big Brass
CNL-Solo Brass
NVA-Funny Brass Lead
NVA-Orchestral Brass
NVA-Power Stack Brass
VRC-Clarity Brass
VRC-Hudge Fat Brass
VRC-PWM Bad Brass
VRC-Rave Brass
WDQ-Funk Brass
WDQ-Q Funky Brass

Choirs-Voices-Vocoded
ANX-Enharmonics Vox
CNL-Aqua Vox Pad
CNL-Talk Boxing
NVA-Bubble Vox
NVA-Voice Orchestra
VRC-Fake Fairlight

Chords Pads and co
ANX-Ambient 5th
NVA-5th Sweep
VRC-Mercure Ambient
VRC-No Chords FX
VRC-Vulcanotron

Flutes
ANX-Lead Pad
NVA-Fat Synth Pipe
NVA-Japan Flute Pad
NVA-Soft Whistle
NVA-Synth Funky Flute
VRC-Access Recorder
VRC-Uranus Flute
WDQ-Noisy Recorder

Guitar Like
CNL-Analog Guitar
CNL-Crunch
CNL-Fake Lead
CNL-HarmoSynth
CNL-Jazz Synthar
CNL-Nylon Like
CNL-Smooth Sitar
VRC-Distand Mute

Keyboards
ANX-Androgyne Piano
ANX-Compose Keys
CNL-Analog Keys
CNL-Steevy Mod
NVA-DWE PModeling
NVA-Space Keyboard
VRC-Hospita lClav
VRC-Pluton Keys
WDQ-Mellow EP

Solo and Leads
ANX-Wonder Lead
CNL-Actarus
CNL-Internal Sek
CNL-Maya Lead
CNL-ResoLead
CNL-Standard Analog Lead
NVA-5th Funk Lead
NVA-Square Solo
NVA-Very OldSchool Lead
VRC-Bad SyncSolo
VRC-Sync Noise Lead
WDQ-BrassPower Lead
WDQ-Interna lSek
WDQ-NoideaLead

Musical and Strange
ANX-Morphoder
ANX-Pure Zap
ANX-Submarine Pluck
ANX-Thriller
CNL-Metal Crunch
NVA-Complex Mod
NVA-Laser Shot
NVA-LFO Mahyem
NVA-Vinyl Stop
VRC-Drop Noise Key
VRC-Tube Sweep
WDQ-Condenser Drop
WDQ-Cyber Shot
WDQ-TremoloTronFlute

Organs
ANX-Church Modeling
ANX-Hamodeling
ANX-Michael Organ
ANX-Synth Liturgic
NVA-Heavy Organ
NVA-Modeling Organ
VRC-Very Perc Organ
WDQ-Virtual Vox

Pads
ANX-Mod Bright Pad
NVA-Full Close Pad
NVA-Impressionnism
VRC-Kilimandjaro
VRC-Neptune Pads
WDQ-Intense Pad
WDQ-Majestic Mod
WDQ-My Name is Pad
WDQ-Smooth Analog
WDQ-Straight Pad

Seq and Short
ANX-Bedinthe Sky
CNL-HypnotiQ
VRC-Classic Techno Sound
VRC-Give My TB Back
VRC-Hard Sync
VRC-Hardcore Techno
WDQ-Arpeggio Lead
WDQ-Hard One
WDQ-Kakosonic
WDQ-Mac Q
WDQ-Obvious Seq
WDQ-Panic Seq
WDQ-Slow Seq
WDQ-Vince Q

Strings
ANX-Filter Me
ANX-Lambda Strings
CNL-ModStrings Machine
CNL-Soft N Brassy
NVA-Aggressive Fat
NVA-Another Synth Pad
VRC-Attack Synth Strings
VRC-Mellow Strings
WDQ-Fat Synth Strings
WDQ-Very Fat Strings

Sweeps
ANX-CS80 Like
ANX-European Sweep
ANX-Hypnotic
ANX-Pleasuredome
ANX-The Sweep
CNL-Plenty Sweep
NVA-Fast Sweep
NVA-Underwater Sweep
VRC-Paintfull Pad
WDQ-High Q Sweep
WDQ-Monster Sweep
WDQ-Phaser Sweep
WDQ-Sweep Yourself

FM and Formant

Attack Sounds
KS8-Composite
NS2-Gimmickal
NS2-HarpsiHamm
YFS-FM Pluck
YFS-FM Vivaldi
YFS-Hybridor
YFS-Mekhanic
YFS-Straight Synth
YFS-Synchro Bell
YX1-Bionic
YX7-Casiotronic
YX7-Dancer in the Funk
YX7-FM Soft Pluck
YX7-Metalsonix

Synth Bass
KS8-Brassimple
KS8-Da Slap
NS2-MG Analog Bass
YFS-FM Bass
YFS-Savage Bass
YFS-Sub Bass
YX1-4OP Bass N Organ
YX1-4OP Funk Style
YX1-4OP Funny Bass
YX1-4OP Noisy Bass
YX1-4OP Phat Bass
YX1-4OP Typical Bass
YX1-DX100 Bla Bass
YX7-Guitarspiel
YX7-Pastoless

Bells
KS8-Bellay
KS8-Dark Bells
NS2-Crazy Bell
NS2-HarpiBell
NS2-Tangerine Bell
YFS-Grelots
YFS-Happy New Year
YFS-Myosotis
YFS-Organ Bell
YX1-4OP Celesta
YX1-4OP Circus
YX1-4OP Whistle
YX1-DX100 Bell
YX1-DX100 Synth Bell
YX7-Chyme
YX7-StElmos

Analog Brass
NS2-BrasSource
YFS-Crawl Brass
YFS-String Brass
YFS-Typical Soft
YX1-4OP Brassy
YX1-4OP Vangelo
YX7-Analog Syn
YX7-Brassy
YX7-HornSect

Choirs-Voices-Vocoded
KS8-Choir Tycoid
NS2-Voices
YFS-FMAirLight
YX1-4OP Synth Voices
YX7-SynVox

Ethnic and Pitched Percs
YFS-Africa Bell
YFS-Attack Pipe
YFS-Chine Voice
YFS-Serious Vibe
YFS-Synthar
YX1-4OP Tubular
YX1-4OP Xylo
YX1-4OP Xyloto

Flutes
KS8-Funny Pipe
YFS-LFlute

Keyboards
KS8-Easy Keys
KS8-Molecular
KS8-Pianistic
KS8-Plastic Piano
KS8-Retroboard
KS8-Road Metal
KS8-Tines
NS2-Clavinet
NS2-Electric Piano
NS2-Piano FMized
YFS-DX Classic
YFS-Moriss Piano
YX1-4OP ClavNNet
YX1-4OP Dirty Clav
YX1-4OP Wurly
YX7-FM Keys

Solo and Leads
KS8-DSolo
NS2-Phat FM
NS2-SawLead
YFS-Bell Lead
YFS-Extasy Lead
YFS-FM Funk
YFS-Raw Lead
YFS-Resonable
YFS-Solo80
YFS-SynVox
YX1-4OP Arp Sonic
YX1-4OP Easy Synth
YX1-4OP Evolulead
YX1-4OP HardLead
YX1-DX100 FuzzLead
YX7-Bad Lead
YX7-Gomonosaw
YX7-Synth Four

Musical and Strange
KS8-Bell FX
NS2-Chimes
YFS-Anarchy
YFS-Celtic Mood
YFS-Cloud On Sweet
YFS-From Mars
YFS-Iceberg
YFS-Looping Pad

Organs
KS8-Neorgan
NS2-Large FM Organ
NS2-OrganFMized
NS2-Pipe Organ
YFS-Sleepy
YX7-Burning Organ
YX7-Rockin Squad

Pads
KS8-Delay Pad
KS8-Delaymento
KS8-PaDelay
NS2-Marion
YFS-Bottie Pad
YFS-Churchy Pad
YFS-Dramatic
YFS-Linear Pad
YFS-Pad Vox
YFS-Two Way Pad
YFS-WindPad
YX1-4OP Nice Pad

Seq and Short
KS8-Soft Short
NS2-Origami
YFS-Antiphonic
YX1-4OP Pop Corn
YX1-4OP Soft Dream
YX7-Bass 2 Seq

Strings
YFS-FM Strings
YFS-Warm Strings
YX1-4OP Mell Obie

SYNTH Legacy

UVI

Preset List

Sweeps
YFS-Glide N Vox
YFS-No Sweep
YX7-Prosweep

Wavetable & Digital

Attack Sounds
CC1-5th PhaseD
CC1-Brass Polysynth
CC1-Crispy Synth
CC1-CZ Like PPG
CV1-HarPD
CV1-Nylon VZ
CV1-Technovision
CV1-Typical 80
CV1-VZ1 Stack 1
CV1-VZ1 Stack 2
KW8-Digital Wave
KW8-DW BrassPoly
KW8-DW Noisy Poly
KW8-DW9000 Synth
WXT-Atakeko
WXT-HPF Wtable
WXT-Poly Square
WXT-Ruber Synth
WXT-Wave Polysynth

Synth Bass
CC1-CosmoZ Bass
CC1-CZ Bass Sweep
CC1-Dirty Dance
CV1-Dirty VZ Bass
K3M-Slap Bass
K3M-Synth Bass
KK4-Slap Me
P23-Classic 80 Bass
P23-Fat Wavetable Bass
P23-Hybrid Brass
WXT-Anectodic
WXT-Bubble Bass
WXT-Fast Attack Bass
WXT-Like Real
WXT-Mellow Bass
WXT-Rave Bass

Bells
CC1-Cyber Phone Bell
CC1-CZ Not Tune Bell
CC1-CZ Soft Bell
CC1-GlassBell
CV1-Bottle Phase
CV1-Droposphere
CV1-Happy VZ Bell
CV1-VibeZ
K3M-Arp Ready Bell
K3M-Bells 1
K3M-Bells 2
K3M-Little Marimba
K3M-Slow Bell
KK4-Bellboard
KK4-Salute
KW8-DW Crystal Bell
KW8-DW Wide Bell
KW8-EX Seq Bell
P23-Dirty Vox Bell
P23-Glassonix
P23-Pure Bell
WXT-8Bits Bell

Analog Brass
CC1-CZ Power Brass
CV1-Brass Power
CV1-Brass VZ Soft
K3M-Trumpets
KK4-Fanfare
KW8-DW Brass Unison
KW8-DW Noisy Unison
P23-Brass Table Sweep
P23-Little Trumpet
P23-Saxo Waves
WXT-Basta Brass
WXT-Mega Full Brass
WXT-PPG Brass
WXT-Synthol Brass
WXT-Typical Wave

Choirs-Voices-Vocoded
CV1-Mello VZ Voice 1
CV1-Mello VZ Voice 2
K3M-Aahh
KK4-Air Voice
KK4-Voices
KK4-Zouloux

Flutes
CV1-Cyber Metal Flute
CV1-Mello Flute VZ
CV1-PD Flute N Pad
KK4-Digalog

Keyboards
CC1-Cosmo Cheap Clav
CC1-PD Cheap Piano
CC1-PD Wurly
CV1-Keysof VZ
CV1-PD Electric Piano
CV1-PD Full Tines
K3M-Chorus Clav
K3M-EPiano 1
K3M-EPiano 2
K3M-EPiano 3
K3M-EPiano 4
K3M-Funky Clav
KK4-Acousticity
KK4-Bright Piano
KK4-Path Zanni
KW8-1985 Piano
KW8-Digital WKb
KW8-DW Mellow Road
KW8-DW Soft EP
KW8-DW Tremolo EP
KW8-Square Piano
P23-PianoPianoG
P23-Power Keys
P23-PurePG Keys
P23-Wavetable Road
WXT-PPG Synth Keys

Solo and Leads
KW8-1980 Bad Solo
KW8-DW HardLead
KW8-DW Whistle
P23-Dirty BrassLead
P23-Soloon Fire
WXT-Dirty Lead
WXT-Filter Lead
WXT-Gritter Lead
WXT-Very Big Lead

Musical and Strange
CC1-Electrik
CC1-Ocean Synth
CC1-Toys Synth
WXT-Metal Tunnel
WXT-Spectra Shape
WXT-Star Wavs
WXT-Wave Noise

Organs
CC1-CosmOrgan
K3M-Church Organ
K3M-Jazz Organ
K3M-PercOrgan
KW8-DW Organ
P23-Full Organ

Pads
CC1-Cosmo Dream
CC1-CZ Nice Pad
CC1-CZ Noise Pad
CC1-Dark PD Pad
CV1-Darkest Pad
CV1-Fantastic VZ
CV1-Hybrid VZ Pad
CV1-Phase D Pad
CV1-Water VZ Pad
KK4-Trash Pad
KW8-Eight Thousands Pad
KW8-EX Soundtrack
KW8-Nice DW Pad
KW8-SixThousands Pad
P23-Beautyful Yes
P23-Evoluwaves
P23-Ominous Digital
P23-Tender Waves
WXT-Intergalactic
WXT-Microwave Pad
WXT-PPG Motion
WXT-Simple PPG Pad
WXT-Wald Pad
WXT-Wavolution
WXT-XT Full Pad

Seq and Short
KK4-Mogue One
KK4-Mogue Two
KK4-Paco
WXT-Echo Mayhem
WXT-Pop Corn

Strings
CC1-CosmoZ Strings
CV1-Mello VZ
CV1-Synthic Strings
CV1-VZ Orchestra
K3M-Enter Strings
K3M-Mellow Strings
KK4-Arco Strings
KK4-Dramatic
KK4-KaraMello
KW8-DW Orchestra
KW8-DW Synth Strings
KW8-Strings 8000
WXT-Note Passive
WXT-TV Strings
WXT-XT Solina

Sweeps
CC1-101 Sweep Pad
CC1-Classic CZ Sweep
KK4-Heaven
KK4-Mark 2
WXT-Deep N Sweep
WXT-Emergency

Vector Synthesis

Etheral and Atmosphere
KWS-Clarity
KWS-Majestic Voice
KWS-Synth Brass Mood
KWS-Vector Intro
PVS-New Age

Attack Sounds
KWS-Anatomic Synth
KWS-Big Polysynth
KWS-Factory Stack
KWS-Full Attack
KWS-Harp Synth
KWS-Heaven
KWS-Stack
KWS-Vector Analogic
PVS-Composing
PVS-Koolkeys
PVS-Original Sweep
PVS-Square Keys

Synth Bass
KWS-Clav N Bass
KWS-Orchidee Bass
PVS-Prophet Bass
YSY-Digital Bass
YSY-Solid Bass

Bells
KWS-Road Bell
KWS-Soap Bell
KWS-Vector Nice Bell
KWS-Vector PPG Bell
KWS-Volubell
PVS-Fabulous Bell
PVS-My VS Bell
PVS-PPG Bell
PVS-Synth Bell
PVS-Vapor Bell
YSY-Techno Bell
YSY-Twenty Two Bells

Analog Brass
KWS-Month Brass
KWS-Prophet WS Brass
KWS-Stack Brass
PVS-Full Vector
PVS-Pure Brass

Choirs-Voices-Vocoded
KWS-SR Choirs
KWS-Vocoding
PVS-Choral
PVS-Voco Box

Ethnic and Pitched Percs
KWS-Cyber Sitar
PVS-Gamelan
PVS-Marimbo
PVS-Prophet Koto

Flutes
KWS-Attack Flute
KWS-Synth Bottle

Keyboards
KWS-Convolution Keys
KWS-Dimensional Key
KWS-Guitar Vox
KWS-Vector FM Key
PVS-Cyber Clav
YSY-Dyno 22
YSY-Piano Chop
YSY-Tines Bells

Solo and Leads
KWS-Overdrive
PVS-Solo Sweep
YSY-Evolead 1
YSY-Evolead 2
YSY-Modulead

Musical and Strange
KWS-Full Evolving
KWS-LFO Choir
KWS-No Notes
KWS-Vector Cavern
PVS-Sustain Me
PVS-Vector Short FX
YSY-Cinematic

Organs
PVS-Attack Churchy
PVS-Jaguar
YSY-Dark Organ

Pads
KWS-Analog Pad
KWS-Saxo Pad
YSY-AnaBrass Pad
YSY-Disturbing Pad
YSY-Organ Pad
YSY-Power Brass Pad
YSY-The Matrix

Strings
KWS-Joystick Strings
KWS-Machine Strings
KWS-Vector Tron
YSY-Chamber
YSY-HitChestra
YSY-Virtual Strings

Additive

Etheral and Atmosphere
K5K-Dyno Pad
OSC-LFOsc Ethereal

Attack Sounds
K5K-Additive Sitar
K5K-Brass Addict
K5K-Harpytive
OSC-Oscar Polysynth
SDS-310 Piano
SDS-Basicotron
SDS-Electric Piano
SDS-Vibratone

Synth Bass
K5K-Fat Add Brass
K5K-Miami Sounds Bass
K5K-Power Bass
K5K-Strange Stack Bass

Bells
K5K-Brass Bell
K5K-D2r2 Bell
K5K-Reso Bell
K5K-Vox Bell
SDS-Jeezabells
SDS-Kinospect

Analog Brass
K5K-Analog Add Brass
K5K-Soft Brass Pad
K5K-Thin Add Brass
SDS-Cheap Brass

Solo and Leads
SDS-Flutix
SDS-Oignon Lead
SDS-Palmolead
SDS-Spectrum Lead

Musical and Strange
K5K-Disaccord
OSC-Caros Fifth
OSC-Dirty Oscillo

SYNTH Legacy

UVI

Preset List

OSC-Sressing OSC
SDS-Last Add
SDS-SpectrumFX

Pads
K5K-Flute Addict
K5K-K150 Strings
K5K-KBrass
K5K-KFive Pad
K5K-New Age Add
OSC-Oscarification
SDS-ClariPad
SDS-Degasolina
SDS-Ensemble
SDS-Strings Step

Seq and Short
K5K-Phaser Pluck

Sweeps
K5K-Addack Sweep
K5K-Additisweep
K5K-Evoluator
K5K-Smooth Sweep
OSC-Filter My Oscar
SDS-Spectrum Sweep
SDS-Transat

PCM Synth

Etheral and Atmosphere
EVX-Chinese Pad
EVX-Echo Pad
EVX-Harpsy Pad
EVX-Hollywoodish
EVX-More Drama
EVX-Oxygen
KM1-Alyssa
KM1-Complex PCM
KM1-Falling Glass
KM1-New Age Code
KM1-Ocean Harp Pad
KM1-Sensoriel

Attack Sounds
ES8-Magic Jordan
EVX-PPG Attack Sweep
KM1-Magic Key
RJ8-Cloud Synth
RJ8-Composite
RJ8-Hybrid Stack
RJ8-PCM Stack
YS7-Bronsky Poly
YS7-Paradigm

Synth Bass
EFZ-Analog Style Bass
EFZ-Bass Lead
EFZ-Warm Bass
EFZ-Warp Bass
ES8-SQ Eigthies
EVX-Bambata Bass
RD5-FM Bass
RD5-Pure Synth Bass
RJ8-Analog Double Bass
RJ8-Garage Bass
RJ8-Walking PCM
YS7-Pure Nineties

Bells
EFZ-Analog Bell Lead
EFZ-Bell Pad
EFZ-Bellish Rise
EVX-Bell Echo Pad
EVX-Commander Bell
EVX-MyJedi Bell
EVX-Stellar Bell
KM1-Art Of Bell
KM1-PCM Slowbell
KM1-Stack Bell
KM1-Tribal Bell
RJ8-Avril Bell
RJ8-Harp Bell
RJ8-JM Bell

Analog Brass
EFZ-Chime Horn
EFZ-Motion Brass
ES8-Tony Braxo
KM1-Brass Of Jedi
KM1-Hybrid Real Brass
KM1-Poly Brass
RJ8-PCM Trombones
YS7-Synth Brass

Choirs-Voices-Vocoded
EFZ-Boucing Voice
EFZ-Fizz Speak
ES8-VoxVer
KM1-Lofting Choir
KM1-Moving Voices
KM1-Vocal Pad
RJ8-Sampled Tron
YS7-Dig Ominous
YS7-Gladiators

Flutes
EVX-PCM Recorder
KM1-Gringo Flute
KM1-Marimb Flute
KM1-MOne Flute Pad
RJ8-Fat Pan Pipe
RJ8-HPF Pan Flute
RJ8-LogFlute

Guitar Like
EVX-PCMMartin
EVX-Virtual Ac Guitar
RJ8-Ac Harp Guitar

Keyboards
EFZ-Nice Layering
ES8-Clavineat
ES8-CX3 Organ
ES8-Sweet Piano
EVX-PCM Strings Piano
EVX-Salsa Piano
RD5-Dark Synth Piano
RD5-Polybell
RJ8-Paradise Key
YS7-DS Pure Tines

Solo and Leads
EFZ-Chain Saw Lead
EFZ-Gritty Lead Strings
ES8-ResPro
RD5-House Lead
RJ8-Brassy Lead
YS7-FM Lead
YS7-MilkaLead

Musical and Strange
EFZ-Crystal
ES8-Travellin
KM1-Bell Looping
KM1-Chimy Bell
KM1-Paul Noise
KM1-Snap Noise
KM1-Water Africa
RD5-Mad Chinese
RJ8-PCM Impact

Pads
EFZ-Amon Pad
EFZ-Intro Pad
EFZ-Nineties Pad
ES8-My Hammor
EVX-Ending Bell
EVX-Germanic
EVX-Majesty PPG
EVX-SD Full Pad
EVX-Tron From Mars
KM1-Evolution Pad
RD5-Fairosphere
RJ8-Dark N Mellow
RJ8-Formant PCM Pad
RJ8-Moving Choirs
RJ8-Polysynth Pad
RJ8-Small Boys Vox
RJ8-Typical JD pad

Seq and Short
EFZ-Talkative Pluck
ES8-Discotron
KM1-Droping Seq
RD5-Synth Seq Keys

Strings
ES8-Delano Strings
EVX-Octavo
RD5-Ominous Digital
RJ8-Philarmonia
YS7-Magic Strings

Sweeps
RD5-Naturalia
RJ8-Evanescence
RJ8-Mellow Sweep
RJ8-No Resonance
RJ8-Sweep Passion

Samplers

Synth Bass
DS1-Large Bass
EE2-Analog Way
EE2-Analog
EE2-Bass Poly
EE2-Electric Bass
EE2-Jazz Chorus
FCX-Dark Synth Bass
FCX-Darkoustic
FCX-Funky Smooth
FCX-Gritty Bass
FCX-Thumb One

Bells
EE2-Carillons
EE2-My Bells
EE2-Six Bells
FCX-MusicalBox
FCX-Piano Bell

Analog Brass
DS1-Brass
DS1-DWG Sax
DS1-Fat Open Brass
DS1-Sax Swell
EE2-Synthix
FCX-Analog Brass
MM4-Unknow Brass

Choirs-Voices-Vocoded
DS1-Voices
EE2-Choir
EE2-For Voices
FCX-THE Fair Voice
MM4-TsmpChoirs 1
MM4-TsmpChoirs 2
MM4-TsmpChoirs 3

Flutes
MM4-TsmpFlute 1
MM4-TsmpFlute 2

Guitar Like
DS1-Acoustic Guitar
DS1-Electric Guitar
DS1-Japanese 1
DS1-Japanese 2
FCX-Cheap Guitar
FCX-Guitara
FCX-Holly Fair Vox

Keyboards
DS1-Piano Seven
DS1-Super Clav
EE2-Bright Piano
EE2-CP10
EE2-Wurly
FCX-Clavi Fair
FCX-KB Analog

Solo and Leads
DS1-Leader
EE2-Big Synth Filtered
EE2-Big Synth Poly
EE2-Poly Glide
EE2-Poly
EE2-Square Wave

Musical and Strange
EE2-Loop Stack
EE2-New Wave
FCX-Bowling

Organs
DS1-Organ One
DS1-Organ Two
FCX-Hybrid Organ

Pads
DS1-Nevada
DS1-Sync Large
EE2-In Emuland
EE2-Supersphere
FCX-Ominous Pad
FCX-SlOwminous Pad

Strings
DS1-Modular Synth
DS1-Strings One
DS1-Strings Two
EE2-Saw Strings
EE2-Strings
FCX-Omnichestra
MM4-TsmpCello 1
MM4-TsmpCello 2
MM4-TsmpStrings 1
MM4-TsmpStrings 2
MM4-TsmpStrings 3

UVI Workstation: Tips + Tricks

MIDI Learn

Most UVI Workstation parameters can be automated via. a convenient MIDI Learn. MIDI Learn allows you to bind a physical MIDI controller to specific parameters within UVI Workstation.

- Any FX tab parameter, Macro Knob or Slider in UVI instruments can use the MIDI Learn feature
- The MIDI controller type and the MIDI Channel assignment will be saved with the multi or with your song in the host sequencer
- Automation is assigned per-part

To use MIDI Learn:
1. Right-click the parameter in UVI Workstation that you want to automate
2. After the MIDI Learn dialog appears, Trigger the desired MIDI input controller (knob, fader etc.)

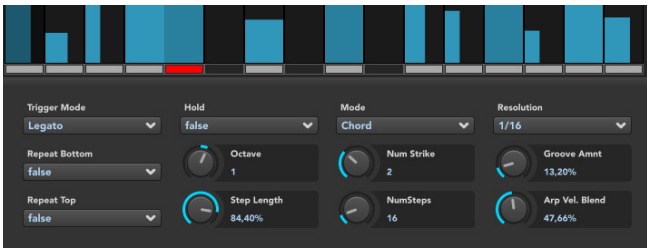
To remove a MIDI controller assignment:
Right-click the desired parameter and press “Delete”

Unlimited FX

UVI Workstation offers a wide variety of FX, or effect processors, to cover all your audio processing needs. The FX implementation is robust and includes the ability to insert unlimited FX slots in several stages of the signal flow.

- Click the “FX” tab to open the FX page on the Single view
- In Multi view the FX section is always displayed

Arpeggiator

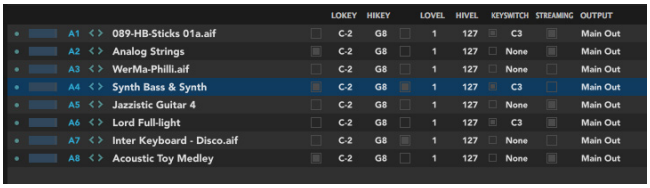


UVI Workstation comes equipped with a robust arpeggiator. To insert an arpeggiator in a part, you need to display the Single view in the UVI Workstation, then click on the note icon. The arpeggiator can be employed as a pattern gate, arpeggiator, or even an advanced rhythmic processor for your live MIDI performance or sequenced MIDI tracks. Arpeggiators can be inserted in an unlimited number of parts.

Preset Stacking

Thanks to the simplicity of the UVI Workstation you can stack as many preset as you want by simply assign multiple part on the same MIDI channel.

Split, Velocity & Key Switch



The Keyswitch settings allow you to load multiple presets into two or more parts and dynamically play and mute them from your MIDI controller using key switching, note range, velocity range or any combination of the three parameters. This powerful feature gives you a great deal of real-time control.

Scroll Wheel

All knobs can be adjusted with the scroll wheel on your mouse. When you double-click on any knob or slider, you can manually enter or type in the desired value.

Links

UVI

Home . . . . . uvi.net/

Download UVI Workstation and User Manuals . . . . . uvi.net/downloads

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SYNTH Legacy

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design
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Emmanuel Usai
Kevin Guilhaumou
Alain J Etchart
Nathaniel Reeves

Software + Scripting
Olivier Tristan
Remy Muller

GUI
Nathaniel Reeves

Special Thanks
Manu @ Masterwave for everything!

UVI™

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